



Ballet Petit

2011 Fall Registration Form and Procedures

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White Form

Ballet Petit Studio - 30060 Mission Blvd. Second Floor - Hayward, California, 94544 - Phone: 510 324-4988 - www.balletpetit.com

Welcome to Ballet Petit's Fall Semester of Classes and 32nd Anniversary Nutcracker
September 5 - December 16, 2011

We are glad you will be joining us for this semester. All dancers will need to complete this form in its entirety, the Dancer's Registration form, and submit all fees no later than September 15, 2011. Schedules are to remain in effect through the production. Please drop off your forms and fees to the Studio A mailbox. Space is guaranteed only once all fees and completed forms have been received. This means that, for example, submitting just tuition with a schedule, without the annual registration fees, other forms, etc. will delay the processing of your packet until all pieces are received. By that time, your class choices may no longer be available. Dancers expecting to be in the Nutcracker are expected to be registered for September classes.

Important notes: This registration date of Sept. 15, is firm as final casting decisions must be made soon. Since class schedules form the framework for casting, it is vital that you carefully select a schedule you can keep through the production date. A change in schedule on your part could result in a loss of parts due to the lack of regular class time rehearsal participation. Nutcracker Registration is permitted 9/16-9/30 only when a \$15.00 late registration change fee is attached to the regular completed packet. This fee is \$15 per dancer, per change event.

STEP ONE - Your Schedule Request

Complete your schedule and calculate your tuition. Note that we expect you to attend classes for the entire semester which ends December 16, 2011. It is important for dancers to return to class once the performance is over. Those classes immediately following the performance are often some of the most rewarding and the most valuable. These post performance classes complete an important part of the dancer's training cycle.

Please note, for production reasons, such as rehearsing and costuming, it is essential that you keep your schedule until the performance is over. Once we have had our performances, you may be flexible with your schedule through the end of the session. If you miss classes during this session, you may do make-up lessons spread here and there only during this semester. To do this, you simply need to notify the instructor as you take make up classes. Make-up privileges do not carry over into other sessions. Remember that fees are not refundable and are nontransferable once submitted as production decisions have been made expecting your participation.

My / Our Schedule for the Fall Session (Sept. 5, 2011- Dec. 16, 2011) as follows:
Dancer #1's Schedule/Level (full rate tuition) Dancer #2 (Siblings = 20% discount)

Mondays	_____	_____
Tuesdays	_____	_____
Wednesdays	_____	_____
Thursdays	_____	_____
Saturdays	_____	_____
# classes per week	_____ Tuition _____	# classes per week _____ Tuition _____
Dancer #1's Name	_____	Dancer #2's Name _____

Dancer #1 + Dancer #2 (-20%) = Total Tuition Total Monthly Tuition = _____
_____ + _____ = _____

Please add additional siblings (#3 or 4) to this page. It is easiest to keep family paperwork together.

STEP TWO - Your Tuition Payment Commitment. All Tuition payments are to be made 2 months at a time in advance. It is a registration requirement for participation in Ballet Petit that the first and the last month of that semester be paid each session. This means that you must, at a minimum, pay September and December now as you register. You will not be costumed, nor cast, if December tuition is not paid by September 15.

___ Monthly Plan A - Pay September and December now, then pay October/November payment by Oct. 15. We do not send out bills. Please note that there is a \$15.00 late fee assessed for each month tuition is not received by the 15th of that month. If your payment is received after the 15th, you must include a \$15.00 late fee with that payment. Costumes are not released to dancers until accounts are made current. This includes payments of incurred late fees.

___ Semester Plan B - Pay September through December (four months tuition) and be done with it.



STEP THREE - Your Intent To, or Not To, Perform in the Nutcracker.

Sign up to participate in the 33rd Anniversary Nutcracker production. Most rehearsals will be within your classes. Each dancer pays a \$90.00 production fee regardless of the number of parts. Your production fee covers costume rental for the parts for which you are casted. FYI-most all dancers at Ballet Petit do participate in our productions. It is okay with us if you don't, but experience has shown us that, more often than not, those who initially choose not to participate, have come back later begging. We have, regrettably, had to tell them that we could not add them after the deadlines due to a variety of production issues. We can't just add one more! We highly recommend that you see us early enough if you need coaxing. Productions are exciting events for all involved. Our productions are built around all ages and all levels of dancers. Upon completion of your production responsibilities, you will be offered a souvenir DVD of one show. Regulation performance tights,(Capezio #1864), a flesh colored camisole leotard, and ballet shoes are required, but are not included in this fee as these are your own personal dancewear items. These items may be purchased at A-1 Dance and Theatrical on Redwood Road in Castro Valley. Please call 537-8288 for directions.

- Yes, I will be dancing in the Nutcracker. I'll see you on stage on Dec. 3rd and 4th at 2:00 and 7:00 p.m. for all 4 shows.
- No, I will not perform in the Nutcracker. I understand that I cannot be added after 9/30.

Please read below carefully!

STEP FOUR

Regarding dancers in Twinkle Toes, Beginning 1, and Beginning 2. Please mark one below -

Twinkle Toes and Beginning 1 Only

I am in Twinkle Toes or Beg. 1. I am a Twinkle Toes or Beginning1 dancer. I understand that I dance in both shows on Saturday 12/3. I do not dance on Sunday, 12/4.

Name _____

Beginning 2 Only - Mark one

I am a Beginning 2 dancer. I understand that I dance in both shows on Saturday, 12/3.

* Please read carefully, Beg. 2 dancers may choose NOW to sign up to dance also in both shows on Sunday, 12/4. You must make your commitment now so that we can choose line leaders, etc.

Yes, I want to ALSO dance on Sunday in both shows at 2:00 and 7:00 pm. Name _____

No, I do not want to dance in the Sunday shows. Name _____

Beg. 3, Beg. 4, Intermediate and Advanced dancers.

I am a dancer in Beginning 3 or above. I understand that I am expected to perform in all 4 shows. Name _____

Lastly, STEP Five - Payment of Fees:

By no later than September 15, (16th) you MUST, complete all forms, add up your fees, attach your money and sign below...and turn it all in on time! (+Late fee \$15.00 9/16-9/30)

Enclosed Fees: Tuition- \$ _____ + _____ Annual Registration \$ _____ Nutcracker Production Fee \$ _____
(Minimum payment) Sept. + Dec. (\$20.00 per dancer) (\$90.00 for one dancer
\$60.00 for each additional sibling)

Enclosed Forms: Dancer Registration Form and Fall/Nutcracker Registration Procedures (2 sided - filled out)

*Packets will not be processed without Parent Signature below. *Any future changes to this registration will incur \$15.00 per dancer, per change.

Email _____ Parent Signature _____ Phone Number _____

Thank you for choosing Ballet Petit. Happy Dancing!